

READING & WRITING TARGETS

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PROPUNERE DE CURS OPTIONAL PENTRU GIMNAZIU

(clasele a VI-a- a VIII-a – L1)

ARGUMENT

Cursul “Reading & Writing” (Student’s Book, Teacher’s Book) ofera diverse oportunitati de invatare, fiind structurat pe secvente unitare a caror continuitate este asigurata de concentrarea sustinuta asupra abilitatilor care fac obiectul cursului – lectura si redactarea unui text in limba engleza.

Avantajul acestei modalitati de organizare a materiei este organizarea atenta si eficienta a informatiei referitoare la partea de lectura propriu-zisa si la cea de producere de text cu forma fixa, astfel incat insusirea notiunilor esentiale in practicarea acestor doua activitati de invatare sa fie structurata in mod echilibrat si sa permita o acumulare gradata si temeinica a materiei de studiu.

In mod concret, cursul este conceput pe nivele de studiu, obiectivele sale depasind prin complexitate exersarea deprinderilor propuse si apropiindu-se de obiectivele specifice unui curs eterogen, in care exercitiile de lexic, gramatica si conversatie au o pondere importanta in instruirea completa a elevilor.

Un atu incontestabil al acestei propuneri pe piata materialelor educationale destinate orelor de curriculum la decizia scolii (extindere sau optional) se dovedeste, in consecinta, a fi faptul ca, departe de a fi exclusivist in concentrarea asupra unor anumite directii precise de invatare, cursul se distinge prin capacitatea sa de focalizare asupra acestor zone prioritare de interes care vor fi tratate cu seriozitate si profesionalism. Vor fi exersate abilitati de citire si intelegere a textului citit precum *skimming for gist, skimming for overall understanding, scanning, predicting a topic from visual prompts or clues, reconstructing a text, inferring, recognising word equivalences, jigsaw reading* etc.

In afara de mentionarea unor pasi concreti in construirea compunerilor literare cu forma fixa (*informal and formal letters, articles, leaflets, notices, interviews, stories, recipes, advertisements, postcards, film reviews, discursive essays, news or assessment reports* si multe altele), cursul ofera si modele concrete de astfel de texte sau structuri reunite sub titlul de “Paragraph Plans”, fapt care faciliteaza, in mod indiscutabil, intelegerea si asigura o mediere eficienta intre produsul vizat si obtinerea rezultatului scontat.

Profesorilor le va fi oferita libertatea de a selecta intre diverse sugestii de teme pentru acasa, incurajandu-si elevii sa produca texte cu care se vor intalni, cu siguranta, in diverse situatii concrete dincolo de orele de curs. Astfel, monitorizarea permanenta a elevilor va inlesni acumularea unei experiente cu adevarat utile.

Prin intregul sau format, acest curs optional prezinta avantajul ca poate completa, cu succes, orice manual selectat spre studiu, devenind un material auxiliar agreabil si instructiv.

PLANIFICARE ANUALA – CLASA A VII-A

“READING & WRITING”

by Jenny Dooley & Virginia Evans

- Level 2 -

OBIECTIVE CADRU:

1. Dezvoltarea capacitatii de exprimare scrisa, in conformitate cu exigentele unui fir narativ coerent;
2. Producerea de mesaje scrise avand drept punct de pornire tehnici variate de studiu a textului, cum ar fi “Damaged Text Technique”;
3. Transferul si medierea mesajelor scrise in diverse situatii de comunicare;
4. Receptarea mesajelor scrise originale si evaluarea lor in maniera critica.

OBIECTIVE DE REFERINTA	ACTIVITATI DE INVATARE:
<p>La sfarsitul clasei a VII-a, elevul va fi capabil:</p> <p>1.1. sa scrie texte referitoare la posibilele maniere de continuare a unor texte pe baza unor indicii;</p> <p>1.2. sa redacteze texte cu forma fixa in maniera integrala, cu tema sugerata sau la alegere proprie, tinand seama de structura narativa care trebuie respectata.</p>	<p>Pe parcursul clasei a VII-a se recomanda urmatoarele activitati:</p> <ul style="list-style-type: none"> - redactari cu structura simpla; - alcatuirea unor planse-proiect (texte ilustrate)
<p>2.1. sa produca texte literare pornind de la indicatii pre-existente.</p> <p>2.2. sa descrie unele evenimente pe baza unui suport scris.</p> <p>2.3. sa produca evaluari scrise/orale privitoare la tema propusa si produsul final.</p>	<ul style="list-style-type: none"> - elaborarea de compuneri dirijate. - descrieri plastice. - monologuri atitudinale.
<p>3.1. sa reformuleze unele mesaje conversationale.</p> <p>3.2. sa alcatuiasca texte literare pornind de la indicii minimale.</p> <p>3.3. sa reduca unele scenarii ample la idei esentiale.</p>	<ul style="list-style-type: none"> -comentarii referitoare la tematica propusa de curs. - elaborarea de eseuri libere. - formularea opiniilor si generarea de dialoguri.
<p>4.1. sa sesizeze ordinea/ deviatiile logice de ordine intr-un material lecturat.</p> <p>4.2. sa identifice informatii specifice in materialele propuse spre studiu.</p> <p>4.3. sa formuleze decizii pe baza lecturarii unui material.</p>	<ul style="list-style-type: none"> - conversatii. - compunerea de fragmente literare. - alcatuirea de paragrafe critice.

TEME:

1. **Familia** : membri ai familiei, activitati specifice;
2. **Casa**: termeni specifici constructiei si structurii unei case;
3. **Vacanta**: despre calatorii si pregatiri de calatorie;
4. **Sarbatori**: termeni despre evenimente speciale;
5. **Vremea**: termeni meteorologici si de prognoza;
6. **Educatia**: termeni specifici;
7. **Sporturi**: echipament, echipe, reguli de joc;

CONTINUTURILE INVATARI:

1. A exprima preferinte;
2. A exprima sentimente si trairi;
3. A descrie un festival/o sarbatoare;
4. A descrie un loc;
5. A cere si a oferi informatii;
6. A cere si a oferi indicatii;
7. A formula pareri referitoare la evenimente traite sau imaginate.

STRUCTURI:

1. **Substantivul** : genul, cazul, colocatii;
2. **Adjectivul**: constructii si locutuni, topica;
3. **Verbul** : contexte speciale de folosire ale formelor, timpurilor si modurilor verbale, constructii modale, constructii imperativ;
4. **Adverbe** de frecventa, adverbe relative;
5. **Prepozitia** de loc si timp : Phrasal Verbs;
6. **If Clauses**: Tipul I;
7. **Diateza pasiva**;
8. **Schimbarea valorii gramaticale**;

READING AND WRITING 2
Planificare anuala

No.	Unit	Content	R.O.	Hours	Week	Materials	Activities	Obs.
1.	Unit 1 – <i>New Friends</i>	-scanning, reading for specific information -friendly letter to a penfriend -plurals, short	1.2.					

		answers						
2.	Unit 2 – <i>From Monday to Friday</i>	Predicting topic from visual clues, reading for specific information, skimming for gist, reconstructing a text -article for a light-hearted magazine describing daily routines -present simple, adv. Of frequency, prepositions of time	1.1., 2.2.					
3.	Unit 3 – A Home away from Home	-scanning, skimming for gist -advertisement for renting a holiday home -there is/are, prepositions of place – where	2.1., 3.1.					
4.	Unit 4 – <i>Having a Wonderful Time</i>	-reading for specific information, skimming for overall understanding -informal letter to a friend while on holiday -present continuous, expressing preferences, prepositions of place	2.2., 3.2.					
5.	Unit 5 – <i>Happy New Year!</i>	-skimming for gist & scanning, reading for specific information -article about annual events and celebrations -adjective-noun collocations, word order, prioritising	4.1 4.2.					
6.	Unit 6 –	-skimming for	2.1.,					

	<i>For Sale!</i>	gist & scanning, reading for specific information -notices and advertisements for buying and selling things -order of adjectives	3.1.					
7.	<i>Unit 7 – It's a Bargain!</i>	Skimming for gist, identifying topic -informal letters asking for and giving information -adjectives, adverbs, word order	1.1 1.2 2.1 2.2 3.1 3.2 4.1 4.2.					
9.	<i>Unit 8 – Do's and Don'ts</i>	-reading for specific information, identifying text from visual clues -safety leaflets -imperative, must/mustn't, conditionals type 0	1.2 2.2.					
9.	<i>Unit 9 – Every Picture Tells a Story</i>	-predicting topic from visual clues, skimming for gist, reading for specific information -setting the scene- beginnings & endings for stories -past simple, past continuous, forming adjectives from nouns	2.1 2.2 3.2 3.3 4.1.					
10.	<i>Unit 10 – A Summer Time's Tale!</i>	- predicting topic from visual clues, reconstructing a text, skimming for gist -story 3rd person -adjectives describing	1.2 3.1.					

		atmosphere & weather, past tenses, time words						
11.	Unit 11 – <i>Come to My Party!</i>	Reading for specific information, scanning -informal letter of invitation & giving directions -going to, will	3.2 4.2.					
12.	Unit 12 – <i>It Happened to Me</i>	- predicting topic from visual prompts, reading for specific information -story 1st person -adjectives ending in ed/ing	2.2 3.2.					
13.	Unit 13 – <i>Who’s Who?</i>	-reading for specific information, reading for gist -interview -question words, formation of questions, past simple, present perfect, going to	1.1 1.2 2.1 2.3					
14.	Unit 14 – <i>I Love Sports!</i>	-skimming for gist, reading for specific information -article expressing your opinion -ing form, infinitive without to, linking words	3.1 3.2.					
15.	Unit 15 – <i>All about Disney...</i>	-reading/ skimming for gist, reading for specific information -biography -past simple, prepositions of time, relatives	2.2 3.2 3.2 4.1.					
16.	Unit 16 – <i>Email me ...</i>	- reading for specific information -informal	1.1 1.2 2.1 2.2 3.1					

		emails, semi-formal emails -consolidation	3.2 4.1 4.2.					
17.	Unit 17 – <i>My Blog</i>	- reading for specific information -blog, blog comments -consolidation	1.1 1.2 2.1 2.2 3.1 3.2 4.1 4.2.					
Irregular Verbs Photo File Section								